

Pierre St-Jacques

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Artist Statement

A few years ago I would have said that my work was about structure, or more specifically about how one constructed one's world. Over time this has changed to a more simple and basic premise for my work. I want to explore these little daily moments that we all experience, these glances or gestures, in which there is a connection made with another. In these moments a small door opens up into a large new world that, if only for a second, makes us glimpse as what it means to be human.

Bio

Pierre St-Jacques has shown his work at Artist's Space in New York, at Gallerie Joella in Finland, and more recently at the DiVA and Scope art fairs in New York, at the Directors Lounge in Berlin, the Bronx Museum of Art in New York and, Real Artways in Connecticut. Via Slideluck Potshow he has been able to exhibit his work internationally in such venues as the Wexner Center for Contemporary Art in Columbus Ohio, as well as other venues in London, Copenhagen, Milan, and many others. He traveled to Beijing in 2009 to shoot "Traveling between Spring and Fall". Since then he worked concurrently on "Yes." and "Make Believe", two projects recently done in 2011. He recently finished a series of five shorts entitled "A Gathering of Shifts" and is happy to present his latest work, a six-channel video installation entitled "The Explorations of Dead Ends", at Station Independent Projects in November 2014.

Exhibitions

- 2013** Summer Show, Station Independent Projects, New York City
A Gathering of Shifts, Station Independent Projects, New York City.

- 2012** Projections, Manifest, Cincinnati, Ohio.
Mind the Gap, Kaleidoslop, Berlin, Germany.

- 2011** Mind the Gap, Kaleidoslop, Berlin, Germany.
Painting with Pictures, Art Jail, Curated by David Gibson, New York City.
Scope New York, Station Independent Projects, New York City.
art:film film:art, Diane Kidd Gallery of Art, Tiffin University, Ohio.

- 2010** The Naked Truth Part 2, hous projects Gallery, Curated by Ruben Natal-San Miguel, Los Angeles.
The Naked Truth, hous projects Gallery, Curated by Ruben Natal-San Miguel, New York City.
Directors Lounge Berlin 2010 Festival, Live Box, Curated by Catherine Forster, Berlin, Germany.
Sway, Scope New York, curated by Station Independent Projects, New York City.
Because the Night, Aurora Picture Show/DiverseWorks, Houston, TX.

- 2009** Because the Night, Guggenheim Gallery at Chapman College, curated by Sabina Ott with a video screening by LiveBox
Synthetic Zero, Zynthetic Zero, Curated by Mitsu Hadeki, Bronx, New York.
State of Consciousness Collective Gallery 173-171, Curated by Damien Montalieu, New York City
Desires, Chashama Gallery, Curated by Robert Curcio, New York City
Bridge Art Fair, Station Independent Projects, New York City.
Berlin Film Festival, 5th Director's Lounge, Live Box, Berlin.
Oppositions, ALL Gallery, New Haven, Connecticut.

- 2008** Bridge Art Fair, Collective Gallery 173 171, Miami Beach, FL.
Recent Work, NY Arts Gallery, New York City.
Video Lounge, LiveBox, Artropolis Art Fair, Chicago, IL.
Logistics of Space, Collective Gallery 173 171, New York City.
Winter Show, Metaphor Contemporary, New York City.