

Pierre St-Jacques

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Artist Statement

A few years ago I would have said that my work was about structure, or more specifically about how one constructed one's world. Over time this has changed to a more simple and basic premise for my work. I want to explore these little daily moments that we all experience, these glances or gestures, in which there is a connection made with another. In these moments a small door opens up into a large new world that, if only for a second, makes us glimpse as what it means to be human.

Bio

Pierre St-Jacques has shown his work at Artist's Space in New York, at Gallerie Joella in Finland, and more recently at the DiVA and Scope art fairs in New York, at the Directors Lounge in Berlin, the Bronx Museum of Art in New York and, Real Artways in Connecticut. Via Slideluck Potshow he has been able to exhibit his work internationally in such venues as the Wexner Center for Contemporary Art in Columbus Ohio, as well as other venues in London, Copenhagen, Milan, and many others. He traveled to Beijing in 2009 to shoot "Traveling between Spring and Fall". Since then he worked concurrently on "Yes." and "Make Believe", two projects completed in 2011. He recently finished a series of five shorts entitled "A Gathering of Shifts" and a six-channel video installation entitled "The Explorations of Dead Ends". He is currently finishing up a feature length project entitled "36 Steps on a Curved Road" that will premiere on September 9th, 2016, at Station Independent Projects